

TU ROMNIE

TRADITIONAL BALKAN
ARRANGED BY JOCK MCKENZIE

4:00 MINUTES

**4 TRUMPETS
1 HORN IN F
3 TROMBONES
1 EUPHONIUM
1 TUBA
1 DRUM KIT**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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TU ROMNIE

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JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

TU ROMNIE

TRADITIONAL BALKAN
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

MANEA $\text{♩} = 120$

Musical score for Tu Romnie, featuring ten parts: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, Tuba, and Drums. The score is in common time (C) with a tempo of 120 beats per minute. The key signature has one flat (Bb). The Horn in F, Trombone 2, and Tuba parts include dynamic markings of *mf*. The Drums part includes a *mf* marking and a rhythmic pattern of eighth notes with 'x' marks above them.

12

The musical score is arranged in a system with ten staves. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn, in treble clef. The sixth and seventh staves are for Trombones 1 and 2, both in bass clef. The eighth staff is for Euphonium, in bass clef. The ninth staff is for 8 Trombones, in bass clef. The tenth staff is for Tuba, in bass clef. The eleventh staff is for Drums, indicated by a double bar line and a drum symbol. The score begins at measure 12. Measures 12-14 show the trumpets and horns playing a melodic line with accents. Measures 15-17 show the trumpets and horns playing a melodic line with accents, and the drums playing a rhythmic pattern. Measures 18-20 show the trumpets and horns playing a melodic line with accents, and the drums playing a rhythmic pattern. Measures 21-23 show the trumpets and horns playing a melodic line with accents, and the drums playing a rhythmic pattern. Measures 24-26 show the trumpets and horns playing a melodic line with accents, and the drums playing a rhythmic pattern. The trumpets and horns have dynamic markings of *fp* and *sfz*. The drums have a consistent rhythmic pattern of eighth notes.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

17 **A**

This musical score is for a brass and percussion ensemble, covering measures 17 through 21. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The first four trumpet parts (TPT 1-4) are marked with a minus sign (-) in every measure, indicating they are silent. The Horn, TBN 1, TBN 2, EUPH, S TBN, and TUBA parts all begin in measure 17 with a dynamic marking of *mf* (mezzo-forte). The Horn part features a melodic line with eighth and quarter notes, often beamed together. The TBN 1, TBN 2, and EUPH parts play a rhythmic pattern of eighth notes. The S TBN and TUBA parts play a similar rhythmic pattern but with a more complex melodic line, including some half notes and quarter notes. The DRMS (Drum) part is marked with a double bar line (||) and plays a consistent rhythmic pattern of eighth notes with a dynamic marking of *mf*. The score is divided into five measures, with measure 17 starting at the beginning of the page and measure 21 ending at the end of the page.

22 B

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, DRMS.

Measures: 22, 23, 24, 25.

Dynamic Markings: *fp*, *sfz*, *f*.

Performance Indicators: Crescendo hairpins, accents (^), slurs, and a section marker 'B' in a box above measure 23.

This page of a musical score contains ten staves, each representing a different instrument. The staves are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first five staves (TPT 1-4 and HORN) use treble clefs, while the remaining five (TBN 1-2, EUPH, S TBN, TUBA, and DRMS) use bass clefs. The score is divided into five measures by vertical bar lines. The TPT parts feature melodic lines with various note values and rests. The HORN part consists of rhythmic patterns of eighth and sixteenth notes. The TBN parts play chords and rhythmic patterns. The EUPH part has a melodic line with some grace notes. The S TBN and TUBA parts play rhythmic patterns. The DRMS part is a drum set part with a consistent rhythmic pattern of eighth notes.

C

32

This musical score is for a brass and percussion ensemble, covering measures 32 through 35. The score is written in common time (C) and the key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- TPT 1, TPT 2, TPT 3, TPT 4:** Trumpets, all in treble clef. They play a melodic line starting in measure 32 with a quarter rest, followed by eighth and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- HORN:** Horns, in treble clef. They enter in measure 33 with a quarter rest, followed by eighth and quarter notes. Dynamics include *f*.
- TBN 1, TBN 2:** Tenors, in bass clef. They enter in measure 33 with a quarter rest, followed by eighth and quarter notes. Dynamics include *f*.
- EUPH:** Euphonium, in bass clef. It plays a melodic line starting in measure 32 with a quarter rest, followed by eighth and quarter notes. Dynamics include *f*.
- 8 TBN, TUBA:** Baritone and Tuba, in bass clef. They enter in measure 33 with a quarter rest, followed by eighth and quarter notes. Dynamics include *f*.
- DRMS:** Drums, in a simplified notation with a double bar line and a vertical line. It features a rhythmic pattern of eighth and quarter notes with 'x' marks above, indicating cymbal or snare activity. Dynamics include *f*.

36

This musical score page contains ten staves for brass instruments and one for drums. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first five measures of the score are marked with a rehearsal symbol (36). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Many notes are marked with an accent (^) above them. The drum part (DRMS) is indicated by a double bar line with a vertical line and includes 'x' marks above the staff to denote specific drum hits.

41 D

This musical score is for a brass and percussion ensemble, covering measures 41 through 45. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4. They play a melodic line starting in measure 44, marked *mf*. The notes are G4, A4, Bb4, and A4.
- HORN:** Horns play a rhythmic pattern of quarter notes with accents, marked *mp*. The notes are G4, A4, Bb4, and A4.
- TBN 1:** Tenor Trombone 1 plays a melodic line with a slur, marked *mf*. The notes are G3, A3, Bb3, and A3.
- TBN 2:** Tenor Trombone 2 plays a rhythmic pattern of eighth notes with accents, marked *mp*. The notes are G3, A3, Bb3, and A3.
- EUPH:** Euphonium plays a rhythmic pattern of eighth notes with accents, marked *mp*. The notes are G3, A3, Bb3, and A3.
- 8 TBN:** Eight Trombones play a melodic line with a slur, marked *mf*. The notes are G3, A3, Bb3, and A3.
- TUBA:** Tuba plays a rhythmic pattern of eighth notes with accents, marked *mp*. The notes are G3, A3, Bb3, and A3.
- DRMS:** Drums play a rhythmic pattern of eighth notes with accents, marked *mp*. The notes are G3, A3, Bb3, and A3.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The score is in 4/4 time and features a key signature of one flat (B-flat). The TPT parts (TPT 1-4) play a melodic line starting at measure 46, marked *mf*. The HORN part plays a rhythmic pattern of eighth notes, marked *mp*. The TBN 1 part plays a melodic line, marked *mf*. The TBN 2 part plays a rhythmic pattern of eighth notes, marked *mp*. The EUPH part plays a rhythmic pattern of eighth notes, marked *mp*. The S TBN part plays a melodic line, marked *mf*. The TUBA part plays a rhythmic pattern of eighth notes, marked *mp*. The DRMS part plays a rhythmic pattern of eighth notes, marked *mp*. A box labeled 'E' is positioned above the TPT 1 staff at measure 46.

51

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

mf

p.

This musical score page, numbered 51, features ten staves for various instruments. The top four staves are for Trumpets 1 through 4, each in a treble clef with a key signature of one flat. They play a melodic line starting in the second measure, marked *mf*. The Horn staff is in a treble clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The Tuba 1 staff is in a bass clef with a key signature of one flat, playing a melodic line with a *p.* dynamic marking. The Tuba 2 staff is in a bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The Euphonium staff is in a bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The 8 Trumpets staff is in a bass clef with a key signature of one flat, playing a melodic line with a *p.* dynamic marking. The Tuba staff is in a bass clef with a key signature of one flat, playing a rhythmic pattern of eighth notes with accents. The Drums staff is in a common time signature, playing a rhythmic pattern of eighth notes with accents.

F

Musical score for a brass ensemble, measures 56-60. The score includes parts for Trumpets 1-4, Horn, Trombones 1-2, Euphonium, Sub Trombone, Tuba, and Drums. The key signature is B-flat major. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes articulation marks like accents and slurs. The Trumpet parts (TPT 1-4) play a melodic line with accents and slurs. The Horn part plays a similar melodic line. The Trombone parts (TBN 1-2) play a rhythmic pattern with accents. The Euphonium part plays a rhythmic pattern with accents. The Sub Trombone part plays a rhythmic pattern with accents. The Tuba part plays a rhythmic pattern with accents. The Drums part plays a rhythmic pattern with accents.

G

61

The musical score is arranged in ten staves. The top four staves (TPT 1-4) are in treble clef with a key signature of one flat. TPT 1 and 2 have rests. TPT 3 and 4 play a melodic line with a slur and a fermata. The Horn part is also in treble clef with a rest. The bottom six staves (TBN 1, TBN 2, EUPH, 8 TBN, TUBA, DRMS) are in bass clef with a key signature of one flat. TBN 1, 8 TBN, and TUBA play a rhythmic pattern of eighth notes. TBN 2 and EUPH play a pattern of quarter notes. DRMS play a pattern of eighth notes. Dynamics are indicated as *p* (piano) and *mp* (mezzo-piano).

66

This musical score page, numbered 14 and starting at measure 66, features ten staves for various instruments. The top four staves (TPT 1-4) are in treble clef, while the bottom six (HORN, TBN 1-2, EUPH, 8 TBN, TUBA, DRMS) are in bass clef. The key signature has one flat. The TPT 1 and 2 parts begin with a melodic phrase marked *mp* in the third measure. TPT 3 and 4 play sustained notes with long slurs. The HORN part mirrors the TPT 1 and 2 melody. The TBN 1-2, EUPH, 8 TBN, and TUBA parts provide a rhythmic accompaniment with eighth-note patterns and accents. The DRMS part consists of a steady eighth-note accompaniment.

76

This musical score is for a brass and percussion ensemble, covering measures 76 through 80. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments are arranged in a standard orchestral layout from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Bone 1), TBN 2 (Tenor Bone 2), EUPH (Euphonium), S TBN (Soprano Tenor Bone), TUBA (Tuba), and DRMS (Drums).
Measures 76-79 show various melodic and rhythmic patterns for the trumpets and tuba, with accents and dynamic markings like *f* and *sfz*. The horn and euphonium parts are mostly rests, with some melodic lines in measure 80. The tenor bones and soprano tenor bone have specific rhythmic patterns. The drum part features a consistent rhythmic pattern of eighth notes with accents.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

S TBN

TUBA

DRMS

81 I

Musical score for a brass and percussion ensemble. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN
- TBN 1 (Tenor Bone 1)
- TBN 2 (Tenor Bone 2)
- EUPH (Euphonium)
- 8 TBN (Eight Tenor Bone)
- TUBA
- DRMS (Drum)

The score is in 4/4 time and features a dynamic marking of *f* (forte) throughout. The key signature has one flat. The score is divided into four measures. The first measure includes a first ending bracket labeled "I". The 8 TBN part includes a box labeled "AS WRITTEN". The DRMS part is indicated by a double bar line with two vertical strokes.

This musical score page contains the following parts:

- TPT 1**: Trumpet 1, Treble clef, melodic line with accents.
- TPT 2**: Trumpet 2, Treble clef, melodic line with accents.
- TPT 3**: Trumpet 3, Treble clef, melodic line with accents.
- TPT 4**: Trumpet 4, Treble clef, melodic line with accents.
- HORN**: Horn, Treble clef, melodic line with accents.
- TBN 1**: Tenor Trombone 1, Bass clef, harmonic accompaniment with accents.
- TBN 2**: Tenor Trombone 2, Bass clef, harmonic accompaniment with accents.
- EUPH**: Euphonium, Bass clef, harmonic accompaniment with accents.
- S TBN**: Baritone Trombone, Bass clef, harmonic accompaniment with accents.
- TUBA**: Tuba, Bass clef, harmonic accompaniment with accents.
- DRMS**: Drums, Percussion clef, rhythmic accompaniment with 'x' marks for cymbals.

89 J

This musical score page contains ten staves for a brass and percussion ensemble. The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all playing the same melodic line in treble clef with a *mf* dynamic.
- HORN:** Horn part in treble clef, playing a rhythmic pattern of quarter notes with accents, *mp* dynamic.
- TBN 1:** Trombone 1 part in bass clef, playing a melodic line with a *mf* dynamic.
- TBN 2:** Trombone 2 part in bass clef, playing a rhythmic pattern of eighth notes with accents, *mp* dynamic.
- EUPH:** Euphonium part in bass clef, playing a rhythmic pattern of eighth notes with accents, *mp* dynamic.
- 8 TBN:** Baritone part in bass clef, playing a melodic line with a *mf* dynamic.
- TUBA:** Tuba part in bass clef, playing a rhythmic pattern of eighth notes with accents, *mp* dynamic.
- DRMS:** Drums part, indicated by a double bar line and 'x' marks above the staff, playing a rhythmic pattern, *mp* dynamic.

The score is in 4/4 time and features a key signature of one flat (B-flat). The music spans five measures, with the trumpet and baritone parts having a melodic motif that reappears in measure 93. The horn and tuba parts provide a consistent rhythmic accompaniment.

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The score is in 4/4 time and features a key signature of one flat (B-flat). The TPT parts (Trumpets 1-4) play a melodic line starting at measure 94, marked *mf*. The HORN part plays a rhythmic pattern of eighth notes, marked *mp*. The TBN 1 part plays a melodic line, marked *mf*. The TBN 2 part plays a rhythmic pattern of eighth notes, marked *mp*. The EUPH part plays a rhythmic pattern of eighth notes, marked *mp*. The S TBN part plays a melodic line, marked *mf*. The TUBA part plays a rhythmic pattern of eighth notes, marked *mp*. The DRMS part plays a rhythmic pattern of eighth notes, marked *mp*.

99

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

mf

mf

mf

mf

K

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, TUBA, and DRMS. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). A rehearsal mark 'K' is placed above the first measure. The first four measures (104-107) feature a melodic line for the trumpets and horns, with the tuba and drums providing a rhythmic accompaniment. The fifth measure (108) features a dynamic shift to *mp* and a melodic line for the trumpets and horns, with the tuba and drums providing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

109

Musical score for a brass ensemble, measures 109-113. The score includes parts for Trumpets 1-4, Horn, Tenor Bells 1-2, Euphonium, Snare Bells, Tuba, and Drums. The key signature is B-flat major. The time signature is 4/4. The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). The Trumpet 3 and 4 parts have long melodic lines with slurs. The Tenor Bells 1 and 2 parts have rhythmic patterns with accents. The Snare Bells part has a steady rhythmic pattern. The Tuba part has a rhythmic pattern with accents. The Drums part has a rhythmic pattern with accents.

This musical score page features ten staves for various instruments. The top four staves (TPT 1-4) are in treble clef, while the remaining six (HORN, TBN 1-2, EUPH, 8 TBN, TUBA, DRMS) are in bass clef. The key signature is one flat (B-flat). The score is divided into five measures. TPT 1 and 2 play a melodic line starting in the third measure with a *mp* dynamic. TPT 3 and 4 play sustained notes with a slur across the first two measures. The Horn part mirrors the TPT 1 and 2 melody. The TBN 1, 2, and EUPH parts play rhythmic patterns with accents. The 8 TBN, TUBA, and DRMS parts play similar rhythmic patterns. The DRMS part includes a drum set icon at the beginning of each measure.

119

L

This musical score page contains ten staves for different instruments. The top five staves are for Trumpets (TPT 1-4) and Horn. The bottom five staves are for Trombones (TBN 1-2), Euphonium (EUPH), Sub Trombone (S TBN), Tuba (TUBA), and Drums (DRMS). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *f* (forte) is present at the beginning of the section. A rehearsal mark 'L' is located above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes have accents (^) above them. The drum part at the bottom uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums.

124

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, S TBN, and TUBA. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The TPT parts (TPT 1-4) feature eighth-note patterns and accents. The HORN and TBN parts (TBN 1-2) play sustained notes with accents. The EUPH part features eighth-note patterns. The S TBN part plays sustained notes with accents. The TUBA part plays sustained notes with accents.

Musical score for DRMS. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The DRMS part features a rhythmic pattern of eighth notes and a "FILL" box above the staff.

129 **M**

This musical score is for a brass and percussion ensemble, covering measures 129 to 133. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef. They play a melodic line with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, often beamed together, with accents over the notes.
- HORN:** Horn in treble clef. It plays a sustained, low-register line with a dynamic marking of *f*. The notes are held for the duration of the measure.
- TBN 1, 2:** Tenors 1 and 2, both in bass clef. They play a sustained, low-register line with a dynamic marking of *f*. The notes are held for the duration of the measure.
- EUPH:** Euphonium in bass clef. It plays a melodic line similar to the trumpets, with a dynamic marking of *f*.
- 8 TBN:** Eight Trombones in bass clef. They play a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- TUBA:** Tuba in bass clef. It plays a melodic line with a dynamic marking of *f*.
- DRMS:** Drums in a drum set notation. They play a consistent rhythmic pattern of eighth notes with a dynamic marking of *f*.

The score is divided into five measures. The first measure (129) features a strong dynamic of *f*. The subsequent measures (130-133) continue the melodic and rhythmic patterns established in the first measure, with various articulations and dynamics indicated throughout.

140

Musical score for a brass and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1, 2, 3, 4:** Trumpets 1 through 4, all parts are silent (indicated by a horizontal line).
- HORN:** Horn part in treble clef, playing a rhythmic eighth-note pattern with accents. Dynamics include *mp*.
- TBN 1:** Trombone 1 part in bass clef, playing a rhythmic eighth-note pattern with accents. Dynamics include *mp*.
- TBN 2:** Trombone 2 part in bass clef, playing a rhythmic eighth-note pattern with accents. Dynamics include *mp*.
- EUPH:** Euphonium part in bass clef, playing a rhythmic eighth-note pattern with accents. Dynamics include *mp*.
- S TBN:** Section Trombone part in bass clef, playing a rhythmic eighth-note pattern with accents. Dynamics include *mp*.
- TUBA:** Tuba part in bass clef, silent.
- DRMS:** Drums part, showing a rhythmic pattern with snare and cymbal hits. Dynamics include *mp*.

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, and TUBA. The first four trumpet staves (TPT 1-4) are currently silent, indicated by horizontal lines. The Horn staff features a rhythmic pattern of eighth notes with accents. The TBN 1 staff plays a similar eighth-note pattern. The TBN 2 staff plays a series of quarter notes with accents. The EUPH staff plays a series of quarter notes with accents. The 8 TBN staff plays a rhythmic pattern of eighth notes with accents. The TUBA staff is silent. The DRMS (Drum) staff at the bottom features a complex rhythmic pattern with various symbols including '+' and 'o' above the notes.

153

p

This musical score page contains ten staves for various instruments. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The fifth staff is for Horn, also in treble clef. The sixth and seventh staves are for Trombones 1 and 2, in bass clef. The eighth staff is for Euphonium, in bass clef. The ninth and tenth staves are for Baritone and Tuba, also in bass clef. The bottom-most staff is for Drums, indicated by a double bar line with two vertical lines. The music is in a 7/8 time signature and a key signature of one flat. The score begins with a dynamic marking of **f** (forte) and includes various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. A **p** (piano) dynamic marking is placed in a box at the top left of the page.

This musical score is for a brass section and drums. It consists of ten staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The first measure contains the beginning of the piece, with various notes and rests. The second measure continues the melody. The third measure is marked with a box containing the letter 'Q'. The fourth and fifth measures continue the piece, with some notes marked with a forte 'f' dynamic. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The drums part is indicated by a double bar line and a drumstick icon.

163

This musical score page contains ten staves for various instruments. The top four staves are for Trumpets 1, 2, 3, and 4, all in treble clef. The Horn staff is also in treble clef. The Tuba and Bass Trombone (TBN) 1 and 2 staves are in bass clef. The Euphonium (EUPH) staff is in bass clef. The Snare Trombone (S TBN) and Tuba staves are in bass clef. The Drum set (DRMS) staff is in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into five measures. The first four measures contain complex melodic and harmonic material for the brass instruments, while the fifth measure features a simplified, rhythmic pattern. The drum set part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

This musical score is for a brass and percussion ensemble. It consists of ten staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures by a double bar line with repeat dots. The first measure contains the initial notation for each instrument, and the second measure contains the main body of the music. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRMS. The dynamic marking *f* (forte) is used throughout the score. The percussion part (DRMS) is written on a single staff with a drum set icon and includes a snare drum pattern.

175

S

Musical score for a brass and percussion ensemble. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, and DRMS. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *PIU f* is present in several measures. The score includes a rehearsal mark 'S' at the beginning of the fifth measure. The percussion part (DRMS) is indicated by a double bar line with a vertical line and a series of 'x' marks representing hits.

178

Musical score for brass instruments. The score is written for the following parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and DRMS. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score consists of four measures. The first measure is marked with a rehearsal mark '178'. The brass instruments play a melodic line with eighth and quarter notes, often with accents. The Horn and TBN 1 parts have rests in the second and third measures. The TBN 2 and EUPH parts enter in the second measure with a melodic line. The B TBN and TUBA parts play a rhythmic pattern of eighth notes with accents. The DRMS part plays a rhythmic pattern of eighth notes with accents. The dynamic marking *PIU f* is present in the second measure for TBN 2, EUPH, B TBN, and TUBA.

182

1.2. 3.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

DRMS

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB51: A Redbridge Raga	Chris Wilcox
SB2: Tientos y Danzas	Gareth Wood	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB3: Dindirindin	arr. Jock McKenzie	SB53: Masque after "Dioclesian"	Chris Houlding
SB4: Fugatango	Steve Waterman	SB54: Alloy	Chris Wilcox
SB5: Air des Espagnol	Jean-Baptiste Lully	SB55: The Moose on the Loose	Mark Hamlyn
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB56: O.B.1. Fanfare	Tom Watson
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB57: Blewz	Keiron Anderson
SB8: Los Canarios	Gaspar Sanz	SB58: Thrash'd	Tom Harrold
SB9: Juanear	Jim Rattigan	SB59: The New Spagnoletta	Giles Farnaby
SB10: La Perla Negra	Colin Skinner	SB60: Aviator	Keiron Anderson
SB11: Dulcinea	David Powell	SB61: La Forza del Destino	Giuseppe Verdi
SB12: Castles in Spain	Mark Lockheart	SB62: Fêtes	Claude Debussy
SB13: Malagueña	Ernesto Lecuona	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB14: Clapp!!!!	Paul McGhee	SB64: Tango de Buenos Aires	Keiron Anderson
SB15: Leviathan	Paul Denegri	SB65: Entrance of the Gladiators	Julius Fučík
SB16: Saeta	Gil Evans	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB17: Sunny	John Eacott	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB18: The Incredibles	Michael Giacchino	SB68: Music for the Royal Fireworks	George F. Handel
SB19: Children of Sanchez	Chuck Mangione	SB69: Minstrels	Claude Debussy
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB70: Skirl	Tom Harrold
SB21: Soul Bossa Nova	Quincy Jones	SB71: Fanfare from King Lear	Claude Debussy
SB22: Smoke on the Water	Deep Purple	SB72: Hard Hats and Cornets	Terry Johns
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB74: Red Vest Man	Steve Waterman
SB25: Highforce	Mark Lockheart	SB75: Pastime with Good Company	King Henry VIII
SB26: Icebreaker	Tom Harrold	SB76: Bebop for Brass	Keiron Anderson
SB27: Inchcolm	Terry Johns	SB77: Paolozzi's Windows	Terry Johns
SB28: Wade in the Water	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB29: Deep River	arr. Mark Bassey	SB79: Homage to Bach	Chris Houlding
SB30: The Healing Stream	David Powell	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB31: The Raft of Medusa	Gareth Wood	SB81: Naman	Paul Denegri
SB32: Underground Plumbing Blues	Andy Baker	SB82: Scarborough Fair	arr. Ian Shepherd
SB33: Firewater	Jim Rattigan	SB83: Jig from St. Paul's Suite	Gustav Holst
SB34: Enormous Pink Jellyfish	Mark Bassey	SB84: Thaxted	Gustav Holst
SB35: Memories of You	Eubie Blake	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB36: Solving the Riddle	Billy May	SB86: Tea for Two	Vincent Youmans
SB37: Spain	Chick Corea	SB87: Dapperidoo	Jock McKenzie
SB38: Sing Sing Sing	Louis Prima	SB88: Serenade	Sir Edward Elgar
SB39: "Peter Gunn" Theme	Henry Mancini	SB89: Black Bottom Stomp	Jelly Roll Morton
SB40: The Green Hornet	Billy May	SB90: The Lark	arr. Jock McKenzie
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB91: Makin Whoopee	Walter Donaldson
SB42: Rondeau from Abdelazar	Henry Purcell	SB92: Tu Romnie	arr. Jock McKenzie
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB93: Quarks & Things	Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB45: Habanera from Carmen	George Bizet	SB95: El Gato Montés	Manuel Penella
SB46: Funk	Keiron Anderson	SB96: Czardas	Vittorio Monti
SB47: Tubasco	Duncan Ward	SB97: Fantasia on themes by Purcell	Ian Shepherd
SB48: Brass Braziliana	Keiron Anderson	SB98: Water Music	George F. Handel
SB49: Theme from "Shaft"	Isaac Hayes	SB99: Ritual Fire Dance	Manuel de Falla
SB50: Trumpet Tune and Air	Henry Purcell	SB100: The Can-can	Jacques Offenbach



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